

Violine.

Klav.
oder
Cemb.

16

Violine.

Klav.
oder
Cemb.

21

Violine.

Klav.
oder
Cemb.

26

31

Violine.

Klav.
oder
Cemb.

36

Violine.

Klav.
oder
Cemb.

41

Violine.

Klav.
oder
Cemb.

46

Violine.

Klav.
oder
Cemb.



51

Violine.

Klav.
oder
Cemb.



56

Violine.

Klav.
oder
Cemb.



61

Violine.

Klav.
oder
Cemb.

66

Violine.

Klav.
oder
Cemb.

p

71

Violine.

Klav.
oder
Cemb.

Violine.

Klav.
oder
Cemb.

76

Violine.

Klav.
oder
Cemb.

81

Violine.

Klav.
oder
Cemb.

86

91 Andante.

Violine.

p *f* *tr*

Klav. oder Cemb.

p *f* *tr*

95

Violine.

p *f*

Klav. oder Cemb.

p *f*

99

Violine.

p

Klav. oder Cemb.

p *tr*

Violine.

103

f

Klav.
oder
Cemb.

103

f

3 3 3

Violine.

107

p *f*

Klav.
oder
Cemb.

107

f

f

Violine.

111

p

Klav.
oder
Cemb.

111

p

115

Violine.

f *p*

Klav.
oder
Cemb.

f *p* *f* *p*

119

Violine.

f

Klav.
oder
Cemb.

f *p* *f* *p*

123

Violine.

p

Klav.
oder
Cemb.

f *p*

127

Violine.

Klav.
oder
Cemb.

127

128

129

130

131

Violine.

Klav.
oder
Cemb.

131

132

133

134

135

Violine.

Klav.
oder
Cemb.

135

136

137

138

Violine.

139

f *tr* *p*

Klav.
oder
Cemb.

Violine.

143

f *tr* *p*

Klav.
oder
Cemb.

Violine.

147

Klav.
oder
Cemb.

Violine.

151

f

Klav.
oder
Cemb.

151

f

3 3 3

Violine.

155

Klav.
oder
Cemb.

155

Violine.

159

Klav.
oder
Cemb.

159

Menuetto primo.

Violine.

162

p

Klav.
oder
Cemb.

legato

Detailed description: This system covers measures 162 to 173. The violin part consists of a continuous eighth-note pattern in G major. The piano part features a series of arpeggiated chords, with measures 163, 165, 167, and 171 containing triplets. Trills are marked in measures 164, 166, 168, 170, and 172. A piano dynamic marking (*p*) is present at the start of measure 162. A slur labeled 'legato' spans the piano part from measure 162 to 173.

Violine.

168

Klav.
oder
Cemb.

Detailed description: This system covers measures 168 to 173. The violin part continues with the eighth-note pattern. The piano part continues with arpeggiated chords and triplets. Trills are marked in measures 168, 170, and 172. Measure 173 ends with a triplet of eighth notes.

Violine.

174

Klav.
oder
Cemb.

Detailed description: This system covers measures 174 to 177. The violin part plays the eighth-note pattern for measures 174 and 175, followed by a repeat sign. The piano part features trills in measures 174, 175, and 176. The piece concludes in measure 177 with a final flourish in the piano part.

180

Violine.

Klav.
oder
Cemb.

180

186

Violine.

Klav.
oder
Cemb.

186

192

Violine.

Klav.
oder
Cemb.

192

198

Violine.

Klav.
oder
Cemb.

198

203

204

Violine.

Klav.
oder
Cemb.

204

205

Menuetto secondo.

206

Violine.

Klav.
oder
Cemb.

This system contains measures 206 to 210. The Violin part (treble clef) features a melody of eighth notes with a repeat sign at the end of measure 210. The Piano/Cembalo part (grand staff) features a continuous eighth-note accompaniment with triplets in measures 206, 207, 209, and 210. A fermata is placed over the final measure of the piano part in measure 210.

211

Violine.

Klav.
oder
Cemb.

This system contains measures 211 to 215. The Violin part (treble clef) continues the eighth-note melody with a repeat sign at the end of measure 215. The Piano/Cembalo part (grand staff) continues the eighth-note accompaniment with triplets in measures 211, 212, 214, and 215. A repeat sign is present at the end of measure 215 in both staves.

216

Violine.

Klav.
oder
Cemb.

This system contains measures 216 to 220. The Violin part (treble clef) features a melody of eighth notes with a repeat sign at the end of measure 220. The Piano/Cembalo part (grand staff) features a continuous eighth-note accompaniment with triplets in measures 216, 217, 219, and 220. A fermata is placed over the final measure of the piano part in measure 220.

Violine.

221

Klav.
oder
Cemb.

221

Menuetto primo da capo.

The image shows a musical score for a Minuet in G major, first movement, starting at measure 221. The Violin part (top staff) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, ending with a repeat sign. The Keyboard/Cembalo part (bottom staves) also starts at measure 221. The right hand (upper staff) plays a series of chords and triplets, while the left hand (lower staff) plays a triplet of eighth notes. Both parts end with a repeat sign. The text 'Menuetto primo da capo.' is written below the keyboard part.